Full-time, tenure-track position in Sculpture & Museum Studies at the University of Alabama

The Department of Art and Art History at The University of Alabama invites applications for a full-time, nine-month position for a tenure-track Assistant Professor of Studio Art (Sculpture) with a dual appointment in Museum Studies, beginning August 16, 2021. The successful candidate will demonstrate commitment to creative activity, teaching excellence, scholarship, and university and community service. The Department of Art and Art History especially values the importance of a diverse and inclusive community; minorities, women and/or those who identify as LGBTQ, are strongly encouraged to apply.

The successful candidate will teach sculpture, 3D design, and museums related courses at the undergraduate and graduate levels. The candidate will be an essential member of the Department of Art and Art History and UA Museums in an evolving and diversified media area that includes courses in tangible and digital sculptural exploration. The individual will work with other faculty members in the area on curriculum development, facilities management, coordination of instructors, and scheduling. Other responsibilities include: participation in departmental duties such as student advising and mentorship; program assessment and management; service to departmental, college, and university committees; and participation in community outreach and program recruitment.

Importantly, the candidate should demonstrate an ability to conduct a program of creative research and production that can build toward tenure. The successful candidate’s primary creative engagement should be within the intersection of sculpture and digital media, with particular emphasis in areas such as digital 3D modeling in multiple programs, CNC routing and laser cutting technologies, 3D printing and scanning technologies and equipment, projection mapping, multimedia/light/sound installation, all tools and equipment associated with standard wood shop, metal shop and foundry operations, and innovative museum display design. An established exhibition record that demonstrates a high level of professional engagement with contemporary practice is essential. The applicant should be well versed in theoretical approaches to sculpture and digital/new media discourse pertaining to contemporary practice.

Required qualifications

- Master of Fine Arts degree in Sculpture or related field.
- Evidence of active exhibition record and scholarship.
- Demonstrated excellence and recognition of dynamic ongoing creative research that can build towards tenure.
- Experience in museum display design.
- Minimum of three years of college/university teaching experience.

The Department of Art and Art History offers the BA and MA degrees in Art History and the BA, BFA, MA, and MFA degrees in Studio Art. Important resources include the Sarah Moody Gallery of Art, the Sella-Granata Art Gallery, and the Paul R. Jones Collection of American Art at The University of Alabama. The University of Alabama, the state’s flagship public research university, is located in Tuscaloosa, about 50 miles southwest of Birmingham. UA’s enrollment is diverse,
drawing from the state of Alabama, the Southeast region, the nation, and increasingly from
around the world. The total enrollment exceeds 37,000 students and continued growth is
projected for the coming years. 51% of students come from outside the state of Alabama.

Tuscaloosa supports a vibrant arts community with many venues that host exhibits and events.
These include the Bama Theatre, the Dinah Washington Cultural Arts Center, the Tuscaloosa
Amphitheatre, as well as many galleries both on campus and off. Across the Black Warrior River,
Northport is home to the Kentuck Arts and Crafts Center. Each year, the Kentuck Arts Festival
brings together over 270 nationally and internationally acclaimed folk artists. Throughout the
year there are many festivals and events in the city which make Tuscaloosa a culturally vibrant
location to live. Additionally, Tuscaloosa is in the middle of a busy interstate corridor, close to
Birmingham, Nashville, New Orleans, and Atlanta.

The University of Alabama is an Equal Employment/Equal Educational Opportunity Institution. All
qualified applicants will receive consideration for employment without regard to race, color,
religion, national origin, sex, sexual orientation, age, genetic information, disability, or protected
veteran status, and will not be discriminated against because of their protected status.

Special Instructions to Applicants:

Step 1 - Candidates for this position must visit The University of Alabama website at
https://facultyjobs.ua.edu/postings/47812 to initiate an application and upload materials.

Step 2 - In addition, applicants should email the following directly to: artsearch@ua.edu

A PDF including:
1. Cover letter addressing qualifications
2. Curriculum vitae/resumé
3. Teaching philosophy that addresses both your personal teaching approaches to
   sculpture/digital media and to museums studies
4. Contact information for three professional references
5. Two sample syllabi, if available: (1) introductory-level digital media or 3D design course
   and (1) upper-level course of your choice
6. Examples of professional work, please include size, date, and media. Links to pertinent
   websites are also welcome, but should be included in addition to above. Web-links to
   examples of time-based media can also be included, clips should not exceed one minute
   in length.

PDFs should not exceed 15 MB

Only fully completed applications will be reviewed.

Review of applications will begin January 5, 2021, and continue until the position is filled. Initial
interviews of selected applicants will be via video conference. Once finalists have been
determined, a decision will be made to proceed with interviews virtually or in-person depending on the state of the COVID-19 pandemic at that time.