



MR. CHARLES PARHAM

Assistant Professor, Art

Art Appreciation, Art History, Two- and Three-Dimensional Drawing

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Charles Parham was born and raised in Columbus, Georgia as the youngest of eleven children. Though his early years were filled with much turmoil, that being centered on the untimely death of his father, these years were also the central influence in his artwork. Parham earned the MFA in Illustration (2009) and Painting (2013) from Savannah College of Art and Design, and the BA in Art from Alabama State University (2005).

It was only natural that later in life, Parham would meet great success as an illustrator – even having one of his children’s book designs accepted in an international competition. In 2009, with an entry entitled *Dodge Ball*, he represented the Savannah College of Art and Design as one of thirty finalists at the 15th Annual Teatro (Italy) competition.

Parham’s passion for uninhibited expression led him to painting. His painting concepts are inspired by the variety of perspectives of traditional subject matter in art history. With intuition, he transforms traditional subject matter by using non-traditional materials such as foams, mesh, poultry wire, ropes, and a plethora of materials to push boundaries on the definition of portraiture, landscaping, and figurative painting.