

DR. CORDELIA ANDERSON

Biography

Dr. Cordelia Anderson is an Adjunct Professor in Vocal Studies. A native of Birmingham, Alabama, Dr. Anderson earned a BA in vocal performance from Alabama State University, MM in vocal performance from Southern Illinois University-Carbondale, and a D.M.A. in vocal performance from The University of Nevada Las Vegas.

As an outstanding lecturer and performer in operatic and African-American music, Dr. Anderson has had the honor to perform for the unveiling of the U.S. stamp of world renowned opera singer, Marian Anderson, and she's also a three time winner of the National Association of Teachers of Singers Vocal Competition for the Alabama chapter and Cal-Western Region. She has toured all over the world performing operas and African-American art songs and spirituals.

Those countries include China, Europe (Graz, Austria, recently Italy), Spain and Croatia. While in Las Vegas, Dr. Anderson was a Young Artist for Opera Las Vegas for two full seasons, performing for holiday and special emphasis concerts. She also performed in the University of Las Vegas Nevada Opera theater program in two of their major season productions.

Dr. Anderson began her career in voice subject lectures with an invitation to present and perform for the 20th Anniversary of the African-American Art Song Alliance Conference. Her presentation was on the "Performance Analysis of Dorothy Rudd Moore's Sonnets on Love, Rosebuds, and Death," and with the distinct pleasure of meeting the composer as well as having her sit in on the lecture. She also conducted master classes in Denia, Spain on many genres of music: Opera/Classical, Gospel, Jazz, Blues, etc.

The roles that Dr. Anderson has performed include Dulce Arpista in *Pietà*, Suor La Zelatrice in *Suor Angelica* Marcellina in *Le Nozze di Figaro*, Suor Angelica in *Suor Angelica*, Lakme' in *Lakme'* (Flower Duet Scene), Madama Butterfly in *Madama Butterfly* (Flower Duet Scene), Fiordiligi in *Cozi Fan Tutte* (Duet Scene). On the concert stage she has been a soloist for the Handel *Messiah*, John Rutter *Requiem*, Dubois *Seven Last Words*, and Mendelssohn *Elijah*.

Dr. Cordelia Anderson has studied in the voice studios of Dr. Pamela Burns, Dr. Jeanine Wagner, Dr. Diane Coloton, Dr. Roderick George, Dr. Alfonse Anderson, and presently with soprano Angela Brown. She is a member of Sigma Alpha Iota Music Fraternity for Women, The Vann Vocal Institute through the Montgomery Symphony Orchestra, The National Association of Teachers of Singing, The National Association of Negro Musicians, The HBCU 105 Voices of History, Chorus America, and Alpha Kappa Alpha Sorority Inc., and now serves as director of the Youth and Young Adult Choir "Double Portion" at More Than Conquerors Faith Church under the leadership of Apostle Steve Green.