

Dr. Yi Chang

A prize winner in numerous national and international competitions, Taiwanese pianist Yi Chang is the winner of the 2023 IPPA Conero International Piano Competition and the 2022 International Young Artist Piano Competition, where he also received the Grand Chinese Prize. He was also the first prize winner of the 2020 Charleston International Music Competition and received second place at the 2022 Memphis International Piano Competition. Chang was a semifinalist for the III Teresa Carreño International Master Piano Competition in 2023. He has been featured in various recital series as guest artist, including the 2022 Washington International Piano Festival at Catholic University of America in Washington, D.C. As an active performer, Chang has concertized in various venues including Steinway Hall, Carnegie Hall, Alice Tully Hall and more. He has worked with and received high praise from renown artists, including Richard Goode, Christian Tetzlaff, Leonidas Kavakos, and many other well-established musicians. Previously, Chang was a pupil of Alvin Chow at Oberlin Conservatory and Pavlina Dokovska at Mannes School of Music. Chang recently received his DMA degree from the University of Kansas, where he studied with Dr. Scott McBride Smith, KU Music Cordelia Brown Murphy Professor of Piano Pedagogy. Chang graduated with honors and was the sole recipient of the Carl and Frances Haven Preyer Award for outstanding piano graduates.

Chang is an avid participant in numerous conferences and was recently selected as the 2023 Clara Wells Fellow of the American Matthey Association. His co-presentation *New Sounds in Chinese Piano Music: An Exciting Direction in Multi-Culturalism* was featured in the 2022 Music Teacher National Association GP3 conference and the 2023 Music Teachers National Association National Conference; a summary was published in the 2022 MTNA November e-Journal. Chang was also vice president of the KU MTNA Chapter and participated in the group presentation *A New Approach to Practice: Fresh Ideas to Motivate Your Students* at the 2022 Kansas Music Teachers Association Conference. Recently, his presentation *Exploring Folk Music Through Piano Duets: Accessible Four-handed Pieces Inspired by Traditional Music Elements* was featured in the 2023 NCKP: The Piano Conference, and his presentation *Franz Liszt's Sonata in B minor - A Pedagogical Approach- A Comparison of Editions by Jorge Bolet, Arthur Friedheim, and Carlo Vidusso* was featured in the 2023 Festival junger Künstler Bayreuth Intercultural Piano Pedagogy Project.