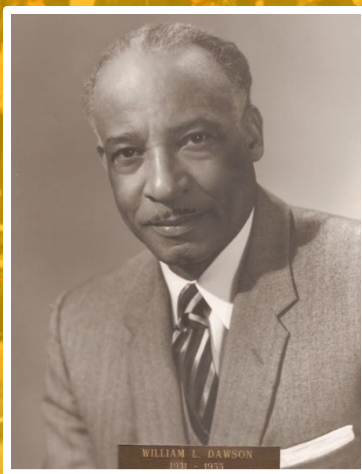


33rd Annual William Levi Dawson Institute for Classical and Folk Music

Saturday, April 13, 2024



Lecture: Chambliss Hall at 1:00 pm

Concert: Logan Hall at 4:00 pm

(Both events are Free and Open to the Public)

GUEST LECTURER: Dr. Gwynne Kuhner Brown, Associate Professor of Music History and Theory at the University of Puget Sound in Tacoma, Washington. Her article, 'Whatever Happened to William Dawson's Negro Folk Symphony?' recently appeared in the Journal of the Society for American Music, and her essay 'Performers on Catfish Row: Porgy and Bess as Collaboration' is included in the collection Blackness in Opera published by the University of Illinois Press in 2012. Dr. Brown is currently writing a book on the life and work of William Dawson, under contract for the University of Illinois Press's American Composers Series.

Lecture Title: William Levi Dawson, Classical Virtuoso.

THE DAWSON CONCERT: The Tuskegee University "Golden Voices" Concert Choir, Tuskegee University Alumni Choir, and Tuskegee Winds will be joined by guest choirs from Alabama State University, Clayton State University, and Tougaloo College.