



TUSKEGEE
UNIVERSITY

presents its

Golden Voices Concert Choir

Wayne A. Barr, Director
Walter C. Bragg, Accompanist

in the...

Inaugural Christmas Concert and Tree-Lighting Ceremony

Celebrating 136 Years of Musical Excellence



University Chapel | Sunday, December 4, 2022 | 6:30 p.m.

Program

Brass Prelude.....Tuskegee Brass Ensemble
Dr. J. William Nicholas, conductor

Organ Prelude.....Joy to the World.....arr. Robert W. Thygerson
Wayne A. Barr, organist

Invocation.....Gregory S. Gray, Ph.D.
Dean of the Chapel

Lighting of the Trees.....Charlotte P. Morris, Ph.D.
9th President, Tuskegee University

Processional

Do You Hear What I Hear?.....arr. Harry Simeone

Part I

Sleepers, Wake!.....Johann Sebastian Bach

- I. Chorus Sleepers wake! for night is flying
- II. Recitative He comes, the Bridegroom comes
Teryon Newbold-Hudson, tenor
- III. Air I seek Thee, my Life
Alyse Stewart, soprano, and Mason Pruitte, bass
- IV. Chorale Zion hears her watchmen's voices
- V. Recitative Come, enter in with me
Mason Pruitte, bass
- VI. Air My friend is mine!
Alyse Stewart, soprano, and Mason Pruitte, bass
- VII. Chorale Glory now to Thee be given

Part II

E'en So, Lord Jesus, Quickly Come.....Paul Manz

Carol of the Bells.....arr. Peter J. Wilhousky

Christmastide.....arr. Van A. Christy

It's Beginning to Look Like Christmas.....arr. Stuart Churchill

The Moton Creed.....Mason Pruitte and Alyse Stewart
Mr. and Ms. Choir 2022-2023

Hallelujah Chorus from *Messiah*.....George Friedrich Händel

Remarks and Acknowledgements.....Charlotte P. Morris, Ph.D.
9th President, Tuskegee University

Part III

The Virgin Mary Had a Baby Boy.....arr. Walter Ehret

Hail Mary.....arr. William L. Dawson
Kaila Warren, alto

Wonderful Counselor.....arr. Jester Hairston
Ahniya Smith, alto

Go Tell It on the Mountain.....arr. Rosephanye Powell
Jacquelyn Samuel, soprano

Behold the Star.....arr. William L. Dawson
Brooke Jackson, soprano, and Samuel Fambrough, tenor

Mary Had a Baby.....arr. Roland M. Carter
Amaya Faulkner-Taylor, alto

The Twelve Days of Christmas.....Traditional

Recessional

Have Yourself a Merry Little Christmas.....arr. Charles Boutelle

Benediction.....Gregory S. Gray, Ph.D.

May the Grace of God Be with You.....Glenn Derric Person, Ka-O '05

Tuskegee University Golden Voices Choir Roster

Wayne A. Barr, D.M.A, Director

Dr. Walter Bragg, Accompanist

Black, Taylor

Fambrough, Samuel

Faulkner-Taylor, Amaya

Freelain, Kadir

Houser, Terry, *Historian*

Inman, Cailey

*Jackson, Brooke, *Leader, Senator, Parliamentarian*

Joseph, Wischell

*Martell, Timothy, *Vice President, Publicist*

Moore, McKayla

*Newbold-Hudson, Teryon, *Chaplain*

*Pruitt, Mason, *President, Librarian, Mr. Choir*

Samuel, Jacquelyn, *Treasurer*

Scott, Lauryn

Shelton, Ashton

Smith, Ahniya

Stewart, Alyse, *Ms. Choir*

Thompson, Evyn, *Secretary*

*Warren, Kaila

Willis, Shannon

**Section Leader*

***Sleepers, Wake!* Cantata by Johann Sebastian Bach**

A cantata is a relatively short multimovement work for voices and instrumental accompaniment presented in concert format (not staged, no costumes). It typically consists of recitatives, arias, duets, and chorus. A recitative is a short, free solo piece (without a steady pulse) that provides the “action” of the narrative. The arias, or solo songs, and duets are sung by the characters of the story in response to the action. The chorus is usually the observing crowd.

The German composer Johann Sebastian Bach, whose monumental body of work marked the end of the Baroque era (1600-1750), composed over three hundred cantatas, most of them intended for church use. He composed four cycles of cantatas for the church year (Advent through Trinity) – that means four sets of fifty-two cantatas, one for each Sunday of the year, for four years! Only about one hundred ninety of his cantatas remain today. *Sleepers, Wake!*, Cantata No. 140, was written for the twenty-seventh Sunday after Trinity, the last Sunday of the church year (for contemporary comparison, the Sunday after Thanksgiving). It is based on Matthew 25:1-6, which tells of the ten brides waiting for the bridegroom. Movements I, IV, and VII frame the work with three verses of the hymn “Wake, awake, for night is flying”. The first recitative gives the cry of the watchman, who alerts the sleeping brides (the church) that the bridegroom (Jesus) is on the way. In the following duet, the church (soprano) expresses her desire to meet her Lord (baritone), who in turn reassures the church that He is indeed coming. When He arrives (recitative), He invites the church to join Him in his court. They then pledge their love to each other.

*Special Thanks and CONGRATULATIONS
to Dr. Charlotte P. Morris, the newly
Inaugurated Ninth President of Tuskegee University!*



The Twelve Days of Christmas

1. A partridge in a pear tree
2. Two turtle doves
3. Three French hens
4. Four calling birds
5. Five Golden Voices
6. Six geese a-laying
7. Seven swans a-swimming
8. Eight maids a-milking
9. Nine ladies dancing
10. Ten lords a-leaping
11. Eleven Crimson Pipers
12. Twelve drummers drumming

Acknowledgments:

Dr. Channapatna Prakash, Dean of the College of Arts and Sciences
Dr. Gregory S. Gray, Dean of the Chapel
Mr. Warren Duncan, Chair Emeritus of the Department of Fine and Performing Arts
Dr. J. William Nicholas, Director of Bands
Mr. Reginald Howell, Sound Technician
Videographer
Ushers under the direction of Ms. Jennifer Hileman, Assistant to the Dean of the Chapel
The Professional Agricultural Workers Conference