Tuskegee University Department of History and Political Science presents
The Fourth Annual History Research Symposium

Remembrance, Renaissance, & Revolution:
The Continued Struggle for Freedom

Sponsored by the Tuskegee University College of Arts and Sciences and the Andrew W. Mellon Foundation

February 13-14, 2020

Thursday, February 13, 2020

10:30-11:15 A.M.
“Hobson City: From Peril to Promise”
By: Historical Vision Production
Carver Museum 1st Floor

11:30-12:45 P.M.
Women’s Roles in Ethno-Medicine
Carver Museum 1st Floor

NEH Grant Workshop – “Making an Institute:
Tuskegee University Virtual Campus Interactive Tour”
Carver Museum 2nd Floor

1:00 – 2:15 P.M.
We Wear the Mask: History Through the Gaze of Literature and Art
Carver Museum 1st Floor

Conquering our Cultural Space: Liberation and Identity
Carver Museum 2nd Floor

2:35 – 3:45 P.M.
Black Is, Black Ain’t:
The Meta-History and Meta-Narratives
Carver Museum 1st Floor

Black Privilege: Scholarship, Gendered Identity, and Learning While Black
Carver Museum 2nd Floor

4:45-6:15 P.M.
Phi Alpha Theta Lecture
Dr. Howard Robinson, Alabama State University
Tompkins Hall Ballroom

7:00-9:00 P.M.
The Agitators:
The Story of Susan B. Anthony & Fredrick Douglass
Alabama Shakespeare Theater
Montgomery, Alabama

Friday, February 14, 2020

8:45 – 9:55 A.M.
Strangers in a New Land: Cultural Identity and the Struggle for Equality
Carver Museum 1st Floor

The Black Man’s Burden: The Untold Tale of The International Struggle for Freedom
Carver Museum 2nd Floor

10:05-11:15 A.M.
Soul Style: Fashion and the African American Diaspora (Roundtable)
Carver Museum 1st Floor

Education through Preservation: From Civil Liberties to the Institutional Evolution of Leadership Identity
Carver Museum 2nd Floor

11:25-12:40 P.M.
Luncheon Lecture - Between Washington to DuBois: The Racial Politics of James Edward Shepard
Dr. Reginald Ellis, FAMU
Carver Museum 1st Floor

12:55-2:05 P.M.
The Politics of Interpretation: Black Film, TV, & the Myth of the Superhero
Carver Museum 1st Floor

Estheticizing Remembrance, Renaissance, and Revolution
Carver Museum 2nd Floor

2:15-3:25 P.M.
Blacks in Business: The Untold Story of Black Revolutionaries in Business
Carver Museum 1st Floor

No Past, No Present, No Future:
An Exploration of Black Literature
Carver Museum 2nd Floor

4:45-6:00 P.M.
Keynote Address & Banquet
Banking on Freedom: Black Women in U.S. Finance Before the New Deal
Dr. Shennette Garrett-Scott, The University of Mississippi