

KWESI A. DANIELS

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For the past few years I have been conducting research around the following areas, the architecture history of Tuskegee and its Department of Architecture; Dr. Booker T. Washington; Sustainability; and Historic Preservation. My research on Dr. Washington and the architecture history of Tuskegee University resulted in the development of the HUMN 0200 course, the Legacy of Booker T. Washington, in addition to numerous in-person and virtual speaking engagements, and a couple of publications.

The research I have conducted around sustainability within the built environment involves finding ways to reuse existing resources. I curated an exhibit in the Henderson Hall lobby during Earth Week in 2019, featuring upcycled chairs my students designed in the ARCH 202 course. The purpose of the chairs and the exhibit was to demonstrate how Tuskegee can develop furniture solutions out of discarded materials like cardboard, shipping pallets, and plastic and to explore novel ways to reduce waste around campus and within the surrounding community. Cultural preservation research emerged as a subcategory of my sustainability work.

I successfully applied for over \$1 million in grant funding between 2018 and 2021, which has supported the development of new courses and a new program of study, summer internships, workshops, and outreach. One of the focuses of my work is to find ways to integrate the historic preservation outreach into the courses I teach so students can use the coursework to support Black Belt communities. I developed a minor in Historic Preservation in 2020 to develop the acumen among the faculty, staff, students, and community residents in and around Tuskegee University, to address the preservation needs of the campus buildings, in addition to the buildings and homes throughout the Black Belt counties of Alabama. Through this work we hired student interns during the summer of 2019, 2020, and 2021 to document historic preservation sites in Montgomery, Tuskegee, and Birmingham, Al. Additionally, through the grants we have acquired through the years we acquired funding to conduct three window restoration workshops at Tuskegee; repair the historic wood windows on Willcox Building B and E; pay for portions of the renovations needed to expand the spatial needs of the Construction Science Department and the new historic preservation program; and have acquired funding to development historic preservation stewardship plans for Thrasher and Sage Halls. The workshops we conducted in 2018, 2019, and 2020 were offered free of charge. Through this work we have hired an average of five students each summer in addition to alums. This was especially important due to the COVID-19 pandemic, when many of our students lost their internships. Through this work, students have learned how to address the needs of the university, gain experience in architecture, and receive payment for their work.

EDUCATION

Temple University	PhD, Geography and Urban Studies	December 2020
Columbia University	MS, Sustainability Management	May 2013
University of Illinois at Chicago (UIC)	MArch, Digital Media	December 2003
Tuskegee University	BArch	May 2002

PROFESSIONAL DEVELOPMENT CERTIFICATES

2021 Completed AGC's Building Information Modeling Education Program – Association of General Contractors (AGC)

2019 Completed the NonViolence365 Training through The King Center and Studied the Six Principles and Six Steps of "Nonviolence365 based on Dr. Martin Luther King Jr.'s nonviolent philosophy and methodology – The King Center

2019 Completed the Guiding Principles for Implementing Field-Based Historic Preservation Training – National Park Service, Grand Teton National Park

2018 Completed 16 hours of Professional Grant Development training – Grant Training Center

HIGHER EDUCATION TEACHING EXPERIENCE

2017-Present	Tuskegee University, Department of Architecture Department Head & Associate Professor (Tenured 2022)	(TU)
2014-2016	Temple University Teaching Assistant	(Temple)
2012-Present	NYU Adjunct Assistant Professor	(NYU)
2010-2013	Columbia University Teaching Assistant	(CU)
2010	City University of New York Adjunct Computer Lab Technician	(CCNY)
2004-2009	Tuskegee University, Department of Architecture Assistant Professor	(TU)

Courses Taught

2020	Thesis Seminar	(TU)
2018	Materials and Methods of Construction	(TU)
2022-2023	Building Economics	(TU)
2019-2021	**Historic Preservation I	(TU)
2019-2021	*Historic Preservation II	(TU)
2019-Present	**Legacy of Booker T. Washington	(TU)
2015-2016	Principles of Sustainable Management	(NYU)
2015-2016	Sustainable Environments	(Temple)
2014-2015	Digital Mapping	(Temple)
2013-Present	Corporate and Social Responsibility	(NYU)
2010-2011	Architecture & The Sustainable Built Environment	(CU)
2008-2009, 2017-2018	*Sustainable Design	(TU)
2007-2009, 2020	Architecture Presentation	(TU)
2005-2009, 2020	Computer Applications	(TU)
2005, 2020	Construction Documents Structures	(TU) (TU)
2004-2009, 2016-Present	Architecture Design Studio	(TU)

*course I introduced and developed

**course I developed

PUBLICATIONS

1. Daniels, K (2022, November 10-11). Upcycling Design Education [Conference presentation abstract]. International Conference on Sustainability in Creative Industries, Virtual Conference.
2. Daniels, K., Merriweather, T (2022, October 27-29). Historic Preservation Using Lasers and Drones [Conference presentation abstract]. National Organization of Minority Architects Conference 2022, Nashville, TN, United States.
3. Daniels, K., Fluker, R (2021, September 30-October 2). The Pioneering African-American Architects of Tuskegee Institute. Southeastern Chapter of the Society of Architecture Historians 2021, Natchez, MS, United States.
4. Daniels, K., Doswell, J., "Augmenting the Traditional Building Trades". International Journal of Urban Innovation and Cooperative Entrepreneurship (iJUICE), vol. 1, no. 1, Aug. 2021.
5. Daniels, Kwesi. 2021. "Inner-City Concerns, United States". Chapter 2. Volume 1. In Barbara J. McNicol (ed.) Sustainable Planet, Issues and Solutions for Our Environment's Future. ABC-Clio. Santa Barbara, California. P. 113-120.
6. Daniels, Kwesi. 2021. "Tuskegee Institute". Volume 1. In Peter Bonfitto (ed.) World Architecture and Society, From Stonehenge to One World Trade Center. ABC-Clio. Santa Barbara, California. December 2021 expected publication date.
7. Daniels, Kwesi. We Are Here: The Social Impact of Drexel University's Expansion on Mantua and Powelton Village. Dissertation. Temple University, 2020.
8. Daniels, K. Student Design Competition. Spring 2018 NOMA Magazine. p. 6-15.
9. Daniels, K. A Living Room Chat with a Genius. Spring 2018 NOMA Magazine. p. 16-17.
10. Daniels, Kwesi. Land Trust as a Solution to Affordable Housing. 2017 NOMA Magazine. p. 11-15.
11. Daniels, Kwesi. Architecture at the Periphery. 2017 NOMA Magazine. p. 24-25.
12. Daniels, Kwesi. An HBCU Manifesto. 2017 NOMA Magazine. p. 29-32.
13. Daniels, Kwesi. "I am an Architect, I am a Negro" Dr. Paul R. Williams' triumph over racial prejudice. 2016 NOMA Magazine. p. 17-19.
14. Shange, Raymon, et al. "Extending Sustainable Irrigation Opportunities to Socially and Historically Disadvantaged Farmers in the Alabama Black Belt to Support Commercial-Level Production." Professional Agricultural Workers Journal 1.2 (2014): 3.
15. Iman Ahmed, Chack Cherdsatirkul, Alan Chin, Kwesi Daniels, Mike Harris, Ciksa Kruger. Commercial Solid Waste Management for New York City. Thesis of Master of Science in Sustainability Management, Columbia University (2011).
16. Daniels, Kwesi and James Keith. A Brief History of Twirlin'. Think Enxit Press, 2011.

SELECTED CONFERENCE PRESENTATIONS AND INTERVIEWS

2022 National Organization of Minority Architects Conference

- Historic preservation Using Lasers and Drones presentation

2022 Boston Architectural College Spring Lecture Series

- Presentation: An Unexpected Journey: Citizen Professor

2021 Anti-Racist School of Architecture Symposium

- Keynote Panelist: Social Justice, Architectural Education, and Anti-Racism

2020 ACSA Administrators Conference

- Panelist: Shortening the Professional Degree

2020 Architectural Record Innovation Conference

- Panelist: Seeking Equity in Architectural Education

2020 UPENN Weitzman School of Design Center for the Preservation of Civil Rights Sites

- Panelist: Understanding Civil Rights Heritage

2020 55TH Bloody Sunday Presentation

- I and two students presented our solutions for the new Martin Luther King Plaza.

2015 3rd Annual Community Development Graduate Research Forum, Federal Reserve Bank of Philadelphia, PA

- Session Presentation: Expansion vs. Resistance: The Symbols of Studentification's Impact Upon the Neighborhoods Surrounding Temple University

2015 Raising the Bar, NY, NY

- Session Presentation: The University as a Gentrifier

2014 Critical Geography, Philadelphia, PA

- Session Chair: Race, Space, & Place
- Session Presentation: Structural Symbols of Inequality in Black Communities

2014 National Organization of Minority Architects National Conference, Philadelphia, PA

- Session Presentation: Preserving Underserved Communities through Sustainability

2014 Raising the Bar, NY, NY

- Session Presentation: Abandoned Housing, the Unsustainable Solution to Urban Neighborhoods

2013 TEDx Columbia SIPA, NY, NY

- Session Presentation: The Community as a Classroom

2013 Columbia University – SUMASA Sustainable Perspectives (organizer)

2013 Federal Reserve Bank of NJ

- Session Presentation: Green Programs around New Jersey

SELECTED INTERVIEWS AND PANEL DISCUSSIONS

October 2023 (Panel Moderator)

Topic: What Remains: Preserving the Heritage of Africatown

Organization: University of Pennsylvania Center for the Preservation of Civil Rights Sites

Link: <https://www.youtube.com/live/l-JPOtIEFaq?si=hyML2E9ff1wdxRIV>

October 2023 (Panelist)

Topic: 10th Annual J. Max Bond Lecture | A Dialogue on Education and Architectural Futures

Organization: AIA Center for Architecture

Link: <https://vimeo.com/event/3806838/707d97e78b>

April 2021 (Panel)

Topic: Desegregating Housing

Organization: Pratt Institute

Link: <https://youtu.be/mz5e926HEo8>

March 2021 (Interview)

Topic: A Curious Conversation with Dr. Kwesi Daniels

Organization: Corgan

Link: <https://www.youtube.com/watch?v=4iu7JjQF6nM>

February 2021 (Interview)

Topic: Episode IV: The Barbershop as a Sacred Space

Organization: DCo

Link: <https://www.youtube.com/watch?v=KLOKTZNRne8>

January 2021 (Film)

Topic: Finding the Cornerstone, the Wallace Rayfield Story

Organization: Dwight Cammeron

Link: <https://wallacerayfieldfilm.com/play-trailer-2/>

January 2021 (Interview)

Topic: Historic Preservation Podcast - Episode 9 - History of Black Architects

Organization: Advisory Council for Historic Preservation Podcast Interview

Link: <https://www.youtube.com/watch?v=xbdzX3LC7g>

January 2021 (Interview)

Topic: Black Land Ownership Interview

Organization: Black Land Ownership

Link: <https://youtu.be/tvRm9yUQA8>

October 2020 (Panel)

Topic: Understanding Civil Rights Heritage

Organization: Center for the Preservation of Civil Rights Sites

Link: <https://vimeo.com/474767631>

May 2020 (Panel)

Topic: Design studio culture in a digital era

Organization: Arch: Edu

Link: <https://www.youtube.com/watch?v=JQDHq4bVSXM>

April 2020 (Panel)

Topic: Analog Meets Digital: Physical Modeling and Virtual Collaboration Webinar

Organization: ACSA (Association of Collegiate Schools of Architecture)

Link: <https://www.youtube.com/watch?v=Srbf9G7PRnk>

SELECTED PROFESSIONAL EXPERIENCE

2014-2016

Ian Smith Design Group (IS-DG)

Architect Intern

Philadelphia, PA

Responsibilities:

- Developed construction documents for residential and commercial buildings
- Prepared and submitted permit applications to the City of Philadelphia Licenses and Inspections
- Conducted site and building surveys
- Conducted economic development research

2014

Building Information Technology Skills (BITS)

Service Learning Coordinator

Philadelphia, PA

Experience:

- Managed 50 high school mentees and 6 college mentors
- Instructed students on how to developed a sustainable development strategies for North Philadelphia

2010-2013NJ Housing and Mortgage Finance Agency
(NJHMFA)**Green Homes Program Coordinator**

Trenton, NJ

Experience:

- Successfully acquired \$2,100,000.00 and managed an existing \$7,000,000.00 of ARRA grant funding
- Organized and managed the energy benchmarking of 43 multifamily buildings, consisting of over 4000 units.
- Coordinated the resources of the NJ Board of Public Utilities, NJHMFA, project owners, and solar contractors towards the installation of 1.2 mega watts of Solar Photovoltaic
- Managed the documentation of Energy Star, LEED, and Solar construction for over 100 multi-family tax credit projects through the NJHMFA

2004-2009

Department of Architecture

Assistant Professor and Outreach Coordinator

Tuskegee University, Tuskegee, AL

Experience:

- Spearheaded the renovation of a 1920's Rosenwald school house, which was listed as one of the most endangered sites in America
- Developed site analysis, concept designs, and sustainable solutions for Tuskegee University
- Successfully acquired and managed over \$75,000.00 of grant funds
- Developed community park and recreation designs with community residents and architecture students
- Educated the Macon County community about sustainability through workshops and presentations
- Organized and Managed a 3-team, 60 building evacuation plan documentation project over 6-months

COMMUNITY SERVICE

2009-2016

Program for Acceleration in Computer Science
Experience

Teacher

West Long Branch, NJ

- Developed a 2D/3D visual design course for high school students
- Developed an SAT prep course
- Organized a series of Sustainability workshops for elementary through high school students.

2007-2008

Shiloh Community Restoration Foundation
Experience:

Project Director

Notasulga, Al

- Organized over 30 volunteer workers to participate in the window restoration of the Shiloh Rosenwald School during a six month period.
- Provided job training and placement for unemployed workers
- Developed and maintained relationships with local job placement programs

2008-2010

Tuskegee Volunteer Power Corporation

Board Member

Tuskegee, Al

- Organized a two-day Permaculture Workshop focused on developing sustainable asset building with the Black-Belt
- Participated in the development of the T.M. Campbell Land Retention and Sustainability Initiative which partnered with the Alabama State Conference of NAACP and the Jessup Wagon Help Desk to serve as the Resource Center for the Black Farmers Land Loss/Land Stewardship Initiative
- Presented at the 2009 Agriculture and Energy Summit which consisted of the restoration and revitalization of the Tuskegee communities cultural, economic, and spiritual assets.
- Participated in the organizing and development of the 1st Annual Symposium on the “Anatomy of Reconciliation, Restorative Justice and Healing: Communities at a Crossroad”
- Provided job training and placement for unemployed workers
- Developed and maintained relationships with local job placement programs

HONORS

2020 Outstanding Faculty Performance Award for Teaching

2019 Outstanding Faculty Performance Award for Research

2009 Advisement and Orientation Teacher Certification of Appreciation

2008 Shiloh Rosenwald Restoration Foundation Service Award

2003-2004 Teacher of the year

MEMBERSHIP IN PROFESSIONAL AND CIVIC ORGANIZATIONS

2021-Present

Member of the Alabama Historical Commission’s National Register Review Board

2021-Present

At-Large Director, Association of Collegiate Schools of Architecture (ACSA)

2020-Present

Advisor to the University of Pennsylvania Weitzman School of Design Center for the Preservation of Civil Rights Sites

2019-Present

3rd Congressional District Representative of the Alabama Black Heritage Council

2014-Present

Association of American Geographers (AAG) (member)

2004-Present

National Organization of Minority Architects (NOMA) (2018-2020 National Magazine Editor, 2020-Present Co-Chair Educate Platform)

2002-Present

Kappa Alpha Psi Fraternity Inc. (Local Chapter President)

GRANT FUNDED COMMUNITY REBUILDING PROJECTS

2021-2024 Andrew W. Mellon

Title: PI in conjunction with UPenn

Project Type: Capacity Building for Sustainable Preservation of Civil Rights Heritage Places

Award: \$750,000.00 grant for Tuskegee University of total \$1,500,000.00 shared grant

This joint Tuskegee/Penn proposal was awarded \$1.5m over three years, with financial resources to be shared 50/50 between the institutions. These resources are directed toward a few areas of joint activity, and implemented through coordinated and complementary investments that build capacity for preservation education, outreach and practice centered on Black heritage. Specific activities, include curriculum development, joint field projects, support of additional faculty and professional staff, developing digital humanities applications, and research on historic preservation management models.

Tuskegee the central organizing point of the work and the funding expands Tuskegee's teaching of historic preservation in the formal curriculum and through outreach projects with partners. Penn's Center for the Preservation of Civil Rights Sites (CPCRS), with the National Trust for Historic Preservation (NTHP) African American Cultural Heritage Action Fund (AACHAF) as a project collaborator, will help grow the capacity and affirm the potential of Tuskegee, Alabama African American Civil Rights Heritage Sites Consortium (AAACRHSC), and an emergent consortium of heritage sites in Philadelphia. Our collaborations will create replicable partnership models for other traditional/academic preservation programs nationally.

2022-2023 National Trust for Historic Preservation & National Endowment for the Humanities

Title: PI with Professor Rod Fluker (Co-PI)

Project Type: Stewardship Plan for Thrasher and Sage Hall at Tuskegee University

Award: \$65,000.00

Tuskegee University (TU) received a grant for \$60,000.00 to develop a stewardship plan for Thrasher and Sage Hall, through the National Trust for Historic Preservation and the National Endowment for the Humanities. Both of these buildings were designed by Robert R. Taylor, the first formally training African-American architect in the country and first Tuskegee campus architect. The buildings are in varying states of disrepair and this grant will provide Tuskegee University with the funding to conduct an analysis of the building's needs and strategies to make the necessary updates.

2020-2021 J M Kaplan Fund

Title: PI

Project Type: 2020 Summer Civil Rights Documentation Internship

Award: \$15,000.00

During the summer of 2020, the Tuskegee University Department of Architecture received funding to hire six students to complete historic preservation documentation for civil rights sites in Montgomery, Al. The interns developed HABS standard 2-D drawings of the Ben More Hotel and Malden Brothers Barbershop, Dexter Avenue King Parsonage, Dr. Richard Harris House, Mt. Zion AME Zion Church Memorial Annex, United Lutheran Church Parsonage, and Old Ship AME Zion Church. These six sites are a part of the Alabama African-American Civil Rights Heritage Sites Consortium. The Consortium consists of twenty sites in Birmingham, Montgomery, and Selma that played a significant role during the 1960's Civil Rights Movement. The students worked from mid-July through mid-August. This opportunity allowed the students to gain valuable architecture experience during the Covid-19 Pandemic.

2020-2021 National Endowment for the Humanities

Title: Co-PI with Dr. Worth Hayes (PI), Dr. Sheena Harris (Co-PI), and Dr. John Tilghman (Co-PI)
Project Type: Interactive Historical Map
Award: \$96,607.00

Making an Institute- Tuskegee University Virtual Campus Interactive Tour (MI TU VCIT) intends to engage the past by using the tools of the future. With the support of the NEH, we intend to create a website that is an interactive historic map of Tuskegee University's campus. By visiting the website, individuals will be transported into the past and will be able to experience the campus through the eyes of someone who lived in the early twentieth century. They will be allowed to view the campus's historic buildings as they looked more than a century ago, listen to speeches and oral histories of the nationally recognized figures the university attracted, and study from rarely seen photos and documents found in Tuskegee's renowned archives.

View the tour here: <https://massinteract.com/tuskegee-university/>

2018-2019 National Trust for Historic Preservation African-American Cultural Heritage Action Fund

Title: Co-PI with Dr. Carla Bell (PI)
Project Type: Historic Preservation Building Restoration
Award: \$150,000.00

The purpose of the funding was to renovate an original Tuskegee University trades building (Willcox E) to serve as a Center for Craft Training and Historic Preservation. The Center will preserve Dr. Booker T. Washington's mission – "Learning to do by Doing" through the integration of craft training skills and the preservation, conservation and protection of the historic buildings on Tuskegee's campus. The ultimately result of the renovation project was to create a multipurpose construction lab in addition to two instructional classrooms, and faculty/staff offices housed in Willcox E, to enhance academic research and instructional training, and to conserve and protect the Tuskegee buildings and artifacts of historical significance.

2018-2019 National Trust for Historic Preservation (Tuskegee University Historic Preservation Workshop)

Title: PI with Dr. Carla Bell (Co-PI)
Project Type: Historic Preservation Workshop
Award: \$5,000.00

The Robert R. Taylor School of Architecture and Construction Science (TSACS) was granted funding to conduct a two-day historic preservation workshop during the summer 2018 for existing Tuskegee University students, community residents, and preservationist. We worked with the State Historic Preservation Office, Black Heritage Council, and the National Park Service to develop a workshop consisting of both lectures and hands on training focused around the following topics:

- How to care for historic brick
- How to differentiate between historic preservation treatments
- How to address structure preservation issues when rehabilitating a historic structure
- How to develop existing condition assessments

The hands-on component of the workshop involved learning how to completely restore and weatherize a wooden, double hung window opening (two sashes and the jamb) including painting. Participants learned sash removal, safe paint and glass removal, epoxy repair, glazing putty application, weather-stripping, painting and sash re-installation. The workshop exposed community members, Tuskegee students, and historic preservationist around the state of Alabama about historic preservation.

2018-2019 J M Kaplan Fund (Historic Preservation Capacity Building Project for Alabama Civil Rights Sites)
Title: Principal Investigator
Project Type: Historic Preservation Workshops
Award: \$50,000.00

The Robert R. Taylor School of Architecture and Construction Science (TSACS), in conjunction with the Alabama African American Civil Rights Heritage Sites Consortium (managed by the Birmingham Civil Rights Institute), received a grant to expand our “Learning to do by doing” educational initiative. The goal of the initiative was to teach students how to preserve Alabama’s African-American civil rights legacy and the contribution of Tuskegee University to those experiences. We are developing an interdisciplinary education program, through the instruction of historic documentation and craft training skills and the funding helped us build the capacity of the school. Our goal was to develop a cohort of students who are equipped with the requisite skills to document the historic buildings, which were integral to the Alabama civil rights movement. We trained students to become citizen architects, builders, and community leaders who are able to address the historic preservation needs of the African-American Civil Rights sites. The funding paid for historic preservation capacity building workshops and the hiring of student fellows to work with the Birmingham Civil Rights Institute to document historic buildings, through summer 2019.

2010-2011 Multifamily Solar Loan Pilot
Title: Program Manager
Project Type: Multifamily Solar Installation
Budget: \$9,100,000.00

The Multifamily Solar Loan Pilot program was a program made available to owners of multifamily buildings of 5 units or more that had an existing primary permanent mortgage with HMFA or had received Low-Income Housing Tax Credits from HMFA. The solar loan provided for the installation of solar photovoltaic (PV) renewable energy systems of at least 20 kW in size. HMFA provided a 0% interest loan to cover the full cost of materials and solar installation, to be repaid over 15 years through the sale of generated Solar Renewable Energy Credits (SRECs). HMFA introduced this program to provide financing for renewable energy installations in multifamily buildings. The funding was made available through New Jersey's receipt of American Recovery and Reinvestment Act of 2009 (ARRA) funds. The implementation of the program helped towards achieving the goals of the Energy Master Plan of New Jersey which called for a 20% reduction in energy consumption and a 30% increase in renewable energy production by 2020. This program also served to create jobs and provide energy savings benefits by lowering utility costs.

2009 Permaculture Workshop: Sustainability and Asset Building within the Black Belt
Title: Organizer and Principal Investigator
Project Type: Workshop
Award: \$5,945.00

The Permaculture Workshop focused on providing a holistic approach towards asset building within the Black Belt counties of Alabama (a crescent shaped region in Alabama, belonging to a larger area, spanning across the southeastern United States from South Carolina to Texas). The intent of the workshop was to empower the participants with the requisite knowledge to rebuild their communities sustainably. We demonstrated to the participants the latent assets existing in their community and illustrated how to capitalize on the assets, through the use of permaculture principles. The workshop was presented by the Permaculture Guild of Saint Petersburg, Florida and was attended by a wide spectrum of community members that included Tuskegee University administrators, faculty and students, local farmers, residents, community officials, local environmentalist, and community professionals. This project was supported by the Southern Regional Asset-building Coalition and Tuskegee University with funds provided by the Ford Foundation and contributions from private donors

2007-2008 Shiloh Rosenwald School Restoration project

Title: Project Manager and Principal Investigator

Project Type: Community Service

Budget: \$25,000

This project was coordinated in conjunction with the Arch 363 Special Problems (sustainable design) course. We were approached by the Shiloh Community Restoration Foundation (SCRF) to assist them in restoring the Shiloh Rosenwald School. The Rosenwald Schools were listed as on the 10 most endangered historic places in the country. Their school was one of the first of approximately 5,000 schools that were built throughout the United States Black Belt. We hired a window restoration expert who conducted hands on training workshops for 6 months, teaching people how to restore the windows. The project involved the volunteer efforts of university, high school, and middle school students, faculty, and staff; local professionals and community leaders; and alumni of the school in the restoration of the windows. This project spearheaded the full renovation of the school house and was instrumental in providing the SCRF with national recognition for their work.