

Carla Jackson Bell, Ph.D., Assoc. AIA, NOMA

INVITED LECTURES & PRESENTATIONS

Lead Presenter w/ Kevin Moore, La Barbara James Wigfall, and Daisy-O'Lice Williams, title, "Lifting the Veil": Documenting Invisible Voices in Architecture. NOMA Rise: National Organization of Minority Architects Conference, October 15, 2015, New Orleans, LA

Guest Lecturer, title, "Views on 'Blackness': An Architectural Discourse" Sponsored by Patience Essah Africana Studies and RBD Library and Archives Fall 2015 Lecture Series, Auburn University, fall 2015

Co-Presenter w/ Charlene LeBleu, Rebecca O'Neal Dagg, titled: Green Retrofits: Implementing a LID Demonstration Site to Promote Green Infrastructure Planning and Outreach. Outreach Scholarship Symposium. Advancing Transformative Engagement. Poster Session. Office of University Outreach, Auburn University, spring 2013

Guest Lecturer, titled: Invisible Voices: Celebrating Culture and Women in Architecture and Design, Department of Architecture, Hampton University, spring 2013

Guest Speaker, titled: Invisible Voices: Celebrating Culture and Women in Architecture and Design, Auburn and Tuskegee American Institute of Architects Student Chapter Career Expo Lecture: Diversity in Architecture, Montgomery, AL, fall 2013

Black History Month Speaker, titled: Documenting Invisible Hands in Architecture, Office of Diversity and Multicultural Affairs, Office of Diversity and Multicultural Affairs, Auburn University. spring 2012

Presenter, titled, Affirmations, Perceptions, and Attitudes of Licensed African-American Architects and Educators in the United States. Diversity Research Initiative Conference: Understanding Differences that Matter. Poster Session. Auburn University, AL spring 2010

Guest Lecturer, University of Illinois Urbana-Champaign, Urbana-Champaign, IL, Departments of Architecture and Gender & Women Studies, October 18, 2004 – November 4, 2004

BOOK PUBLICATION & REFEREED ESSAYS

Bell, Carla Jackson (Ed.) (June 30, 2014). *Space Unveiled: Invisible Cultures in the Design Studio*, Routledge Research in Architecture Series, Routledge, UK.

Bell, Carla Jackson. (2014). "African American Education: Lifting the Veil", in *Space Unveiled: Invisible Cultures in the Design Studio*, Ed. Carla Jackson Bell. Routledge, UK, 3 – 9

Bell, Carla Jackson. (2014). "The Background on Architecture Education", in *Space Unveiled: Invisible Cultures in the Design Studio*, Ed. Carla Jackson Bell. Routledge, UK, 10 –13

Bell, Carla Jackson with Melvin L. Mitchell. (2014). "Blackness': An Architectural Discourse", in *Space Unveiled: Invisible Cultures in the Design Studio*, Ed. Carla Jackson Bell. Routledge, UK, July 2014, 53 – 61

Bell, Carla Jackson. (2014). "The Academic Political Economy", in *Space Unveiled: Invisible Cultures in the Design Studio*, Ed. Carla Jackson Bell. Routledge, UK, 74 – 86

Bell, Carla Jackson with Donald Armstrong. (2014). "Space (Un) Veiled: Techne as a Means of Promoting Visibility in the Beginning Design Studio", in *Space Unveiled: Invisible Cultures in the Design Studio*, Ed. Carla Jackson Bell. Routledge, UK, 89 –101

Bell, Carla Jackson. (2009). *Affirmations, Perceptions, and Attitudes of Licensed African American Architects and Educators in the US: Architecture Curricula Content and Teaching Approaches in Teaching and Learning Environments*. PhD Dissertation. The Union Institute and University. ProQuest, (Publication No. [3374431].)

#### MAGAZINE & JOURNAL ARTICLES

Bell, Carla Jackson (2015) *National Organization of Minority Architects Magazine*, titled, "Lifting the Veil": Teaching Cultural Relevance to Architecture and Design Students. all 2015, 10 – 11.

Bell, Carla Jackson (2013) *beyond Auburn Outreach Magazine*, Auburn University, titled, Making a difference: Innovative CAD/C Outreach Programs, 28 – 30

Lebleu, C., Dagg, R., and Bell, C. (2010). "Green for Life! Implementing Environmental Education within the Urban–Rural Interface." *Proceedings of the Emerging Issues along Urban/Rural Interfaces III: Linking Science and Society*, 56 – 60

Bell, Carla Jackson. "The Educational Debate on the 'Edumacted' Black Architect." *Journal of History and Culture*. (Vol. 1, Number 2). Summer 2009, 8 – 24

