

Benjamin Hart Fishkin, Ph.D., Associate Professor,  
Department of English (2008-2016)

***Publications***

*The Undependable Bonds of Blood: The Unanticipated Problems of Parenthood in The Novels of Henry James* by Benjamin Hart Fishkin (May 12, 2011) **ISBN 10** : 3844-322-90-6 **ISBN 13** : 978-3844-322-90-3

*Outward Evil Inward Battle. Human Memory in Literature* Edited by Bill F. Ndi, Adaku T. Ankumah, Benjamin Hart Fishkin and Festus Fru Ndeh (Jun 24, 2013) **ISBN 10** : 9956-790-16-8 **ISBN 13** : 978-9956-790-16-8

*A War of Ideas: American Thought in The Modern World* by Benjamin Hart Fishkin (August 27, 2014) **ISBN 10** :1-60797-500

*Fears, Doubts and Joys of Not Belonging* Edited by Adaku T. Ankumah, Bill F. Ndi and Benjamin Hart Fishkin (December 14, 2013) **ISBN 10** : 9956791539 **ISBN 13** : 9789-956-791-53-8

“Names, Power Relationships and Influences in Francis B. Nyamnjoh’s *Married But Available*” in *Nomenclatural Poetization and Globalization*, Edited by Adaku T. Ankumah (October 20, 2014) **ISBN-10:** 9956792993 **ISBN-13:** 978-9956792993

Co-author with Dr Adaku T. Ankumah and Dr. Bill F. Ndi  
“Character Nomenclature, the Bead-string in Thomas Jing’s *Tale of An African Woman*” in *Nomenclatural Poetization and Globalization*, Edited by Adaku T. Ankumah (October 20, 2014) **ISBN-10:** 9956792993 **ISBN-13:** 978-9956792993

“The Inner Narrative in Francis B. Nyamnjoh’s *Souls Forgotten*” in *Secrets, Silences and Betrayals*, Edited by Bill F. Ndi (In press, to be out in September 2015)

## *Presentations*

“Sport in Anglophone Cameroonian Literature and the African Diaspora”

Roundtable.

“What’s in Play? Sport, Leisure, and Culture in Africa” South East Regional Seminar in African Studies/Southeast Africanist Network (SERSAS/SEAN), Gainesville, Florida, February 5-6, 2015.

“A Critical Reappraisal of Booker T. Washington: A Tuskegee Humanities Initiative”

Presentation.

“Booker T. Washington, an Enigma: Behind the Scenes” NEH Humanities Initiative, Tuskegee, Alabama, November 15–17, 2015.

“Francis B. Nyamnjoh’s *Souls Forgotten*: The City and the Impossible Art of Saintliness”

Presentation.

“Expanding Frontiers: Freedom, Resistance and Transnational Identities in Languages and Literatures” College Language Association, Dallas, Texas, April 8–11, 2015.

“*Outward Evil, Inward Battle*: Journeys of Reconciliation: Compromise, Resistance and Conflicting Identity in Post-Mandela South Africa”

Presentation.

“Journeys of Reconciliation: The New South, the New South Africa, and Nelson Mandela” South East Regional Seminar in African Studies/Southeast Africanist Network (SERSAS/SEAN), Chapel Hill, North Carolina, February 6-7, 2015.

"Sustainability and the Global Legacy of Booker T. Washington"

Roundtable.

“Sustainability and the Humanities” South Atlantic Modern Language Association, Atlanta, Georgia, November 7-9, 2014.

“Conflict, Repression, and the Art of Resilience in Anglophone Cameroon Literature”

Presentation.

“African Conflict and Public Memory: Rethinking Violence, Reconstruction and Reconciliation" South East Regional Seminar in African Studies/Southeast Africanist Network (SERSAS/SEAN), Charleston, South Carolina, October 24-25, 2014.

“Emmanuel Fru Doh's *Nomad*”

Presentation.

"Memory and Imagination in the Making of African Identities" South East Regional Seminar in African Studies (SERSAS), Milledgeville, Georgia, March 7-8, 2014.

"Power Relationship and Influences in the Novels of Francis B. Nyamnjoh" Presentation.

"Africa and the Atlantic World" South East Regional Seminar in African Studies (SERSAS), Greenville, North Carolina, September 27-28, 2013.

"An Attempt at Redemption: F. Scott Fitzgerald and the Pain of Exclusion" Presentation.

"Fears, Doubts, and Joys of Not Belonging" College Language Association, Lexington, Kentucky, April 10-13, 2013.

"A Costly Gift: Francis B. Nyamnjoh and the Alienation of the African" Presentation.

"Africa Looks Back: Reflections, Constructions, Imaginations" South East Regional Seminar in African Studies/SouthEast Africanist Network (SERSAS/SEAN), Gainesville, Florida, February 8-9, 2013.

"The Persistence of Memory: Crossroads in Works by F. Scott Fitzgerald, Thomas Wolfe, and August Wilson" Presentation.

"Memory and the Past in Contemporary Literature" College Language Association, Atlanta, Georgia, March 28-31, 2012.

"The Power of Patrimony: Crossroads in Works by William Faulkner, August Wilson, and Sherman Alexie" Presentation.

"Crossroads to Freedom: Gender, Race, and Music in Narrative Expression" College Language Association, Spartanburg, South Carolina, April 6-9, 2011.

"The Complexities of Marriage in Henry James's *The Golden Bowl*" Presentation. "Women and Marriage" South Atlantic Modern Language Association, Louisville, Kentucky, November 7-9, 2008.