

Rhonda Michelle Collier, Ph.D.

Presentations and Publications

2008-2017

Publications:

“The Hip Hop Family Album: Engendering Afro-Brazilian Female Rappers” accepted *Journal of Healthcare, Science and the Humanities*, April 2016.

“A Entrada da Mulher Negra na Família do Hip Hop do Brasil e dos Estados Unidos: do Berco ao Palco.” [The Entrance of the Black Women to the Hip Hop Family in the U.S. and Brazil: From the Cradle to the Stage]. *Artefatos da Cultura Negra no Ceará, Vol III.*, Editora CRV, Curitiba Brazil, 2015. (Ed. Cicera Nunes, et. al)

Book Review of Vanessa K. Valdés’ *Oshun’s Daughter: In Search for Womanhood in the Americas*. *PALARA: Publication of Afro-Latin/American Research Association*. Spring 2015. No. 19.

“Mothering Cuba: The Poetics of Afro-Cuban Women” in *‘Another Black Like Me’: The Construction of Identities and Solidarity in the African Diaspora*. Edited by Elaine Pereira Rocha and Nielson Rosa Bezerra. Cambridge Scholar Publishing, Newcastle upon Tyne, 2015. P. 65-96

Guest Editor. Special Issue on Afro-Brazilian Culture. *Obsidian Journal: Literature of the African Diaspora*. Vol 13.1. ISSN 0888-4412. Spring/Summer 2012. Raleigh, NC: North Carolina State University. Hard Copy and Online. <http://obsidian.chass.ncsu.edu/ojs/index.php/obsidian/index>

“Quem é Elisa Lucinda? Brazil’s Pop Culture Poet.” *Obsidian Journal: Literature of the African Diaspora*. Vol 13.1. ISSN 0888-4412. Spring/Summer 2012. Raleigh, NC: North Carolina State University. p.76-96.

Book Review of Dawn Duke’s *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Woman Writers*. *PALARA: Publication of Afro-Latin/American Research Association*. Fall 2012. No. 16. p. 87-89 .

“From Hip Hop to Hip Hope: Art and Public Theology.” *Walking Together: Christian Thinking and Public Life in South Africa*. Ed. Joel Carpenter. Abilene, TX: Abilene Christian University Press, 2012. p. 61-88.

“‘Over the Rainbow’: Finding Home in Cleage’s West End Atlanta.” *Pearl Cleage and Free Womanhood: Essays on Her Prose Work*. Ed. Aisha Francis and T. Foster-Singletary. Jefferson, NC: McFarland, 2012 p. 37-48.

Las Consecuencias de la Obesidad en la Salud [The Health Consequences of Obesity]. Tuskegee Area Health Education Center. Tuskegee, AL. July 2011.

“Orikis”(“Songs of Praise”). *Cadernos Negros Três Décadas (Three Decades of Black Notebooks)*. Eds. Esmeralda Ribeiro and Marcio Barbosa. Published in São Paulo: by Secretaria Especial de Políticas de Promoção and Quilombhoje, 2007.

“Olhos azuis cabelos loiros: quem somos nós?” *Revista Mídia e Etnia - A Imagem dos negros nos meios de Comunicação*. (pg. 37). Ano 1 - Número 1 - ISSN 1808-7353, 2006. (“Blue eyes and blond hair: Who are we?” *Media and Ethnicity: The Image of Blacks in the Medium of Communication*.)

“Where it’s not” : A Critical Review of Patrick Neate’s *“Where it’s at”: Notes from the Frontline of a Hip-Hop Planet* (2004). *Contours: A Journal of the African Diaspora*, October 2004. Spring 2005 (vol. 3, no.1).

“Review of Daryle Williams’ *Culture Wars in Brazil: The First Vargas Regime 1930-45*” *Estudios Interdisciplinarios de América Latina y el Caribe*. July – December 2002, Volume 13, No. 2. pp. 209-212. Also online: website: http://www.tau.ac.il/eial/XIII_2/collier.html.

“A Conversation with Elisa Lucinda,” *Revista LActitud*, Vol. II, No. 1 (01/01-31/03/2002), ISSN 1519-7867, website: www.anonimoslatinos.org/No7/atip07i.htm.

Book Cover, *Cadernos Negros*, Volume 24, published by Quilombhoje, São Paulo, Brazil, December 7, 2001.

Papers Presented:

“Xavier Naidoo and Double Consciousness: Introducing Afro-German Hip Hop to the American Literature Classroom” 76th Annual Conference of the College Language Association. Texas Southern University. April 8, 2016.

“Oum, Sultana, and Eva: Representations of Blackness in Moroccan Hip Hop and ‘Soul’” 75th Annual Conference of the College Language Association. Southern Methodist University. April 6, 2015.

“Caribbean Roots of Hip Hop: Poetics of Relation in U.S. Rap Music.” 74th Annual Conference of the College Language Association. Tulane University. March 29, 2014.

“The Hip Hop Family Album: Engendering Afro-Brazilian Female Rappers.” Visual Representation of Scholarly Work. South Atlantic Modern Language Association. Atlanta Marriott Buckhead Hotel and Conference Center. November 8, 2013.

“Twenty-First Century ‘Do-Nothingism’: The New ‘We’.” The 65th Annual Conference of the Association of College English Teachers. Samford University. March 9, 2013. Birmingham, AL.

“From José Martí to Booker T: Lifting the Veil of Ignorance.” In conjunction with Vanderbilt Center for Latin American Studies film screening of *Maestra*, director Catherine Murphy. Tuskegee University. February 23, 2013. Tuskegee, AL.

“We Wear the Mask: Unveiling Afro-Latin American Culture Using Images from *Favela Rising*” 128th Modern Language Association Annual Convention. January 6, 2013. Boston, MA.

“Cultural Competency: Bridging the Gap Between Academic and Community Partners.” Health Disparities Symposium. Tuskegee University. April 12, 2012. Tuskegee, AL.

“From the South America to the South of America: What Our Teachers Can Learn from *Favela Rising*?” Tuskegee University, February 25, 2012. Tuskegee, AL.

“Cultural Competencies.” Eight Annual Diabetes Conference: A Community. Tuskegee Area Health Education Center, Inc and Central Alabama Veterans Health Care Systems. June 24, 2012. Tuskegee, AL.

“Beyond the Silence.” International Symposium Honoring Afro-Cuban Writer Georgina Herrera. University of Missouri, Columbia. April 29, 2011. Columbia, MO.

“‘Over the Rainbow’: Finding Home in Cleage’s West End Atlanta.” College Language Association. March 29, 2012. Atlanta, GA.

“Anger and A ‘Man’: Prophetic Narrative in Zora Neale Hurston’s *Jonah’s Gourd Vine*.” College Language Association. April 7, 2011. Spartanburg, SC.

“Women and Words: Rewriting the Nation with Voices of Afro-Cuban, Afro-Brazilian and African American Women.” 2011 Women’s History Month Celebration. Bioethics Auditorium. Tuskegee University. March 23, 2011.

“Public Theology: The South African Experience.” Abilene Christian University. February 18, 2010.

“Kuwait in Africa: A Christian Response to Equatorial Guinea.” Abilene Christian University. November 19, 2008.

“Freedom Narratives: The Blue Lyrics of Frederick Douglass, W.E.B. DuBois, Bessie Smith and Nina Simone.” 78th College Language Association. April 10, 2008. Charleston, SC.

Def Jam Poets Panel Discussion. “Christianity and Hip Hop.” Abilene Christian University. March 28, 2008.

Invited Lectures:

Universidade Regional do Cariri-Urca, Centro de Educação. “The Music and Culture of Hip Hop: The Representation of Black Women in the USA and Brazil.” (Delivered in Portuguese). Crato, Ceará, Brazil. September 3, 2014.

“Cultural Competence Education.” Lecture and Breakout Facilitator. Community Call to Action: Health Equity, Education and Empowerment. 3rd Annual Health Disparities Symposium. Greenwood Missionary Baptist Church. Tuskegee, AL. April 10, 2014.

“Science and Spirituality: Conflict or Compromise?.” Moderator. Ethics and Social Justice: Public Health Ethics Intensive Course. Kellogg Auditorium. Tuskegee, AL. April 1, 2014.

Guest Speaker. I Encontro Hip Hop Mulher (First Conference Hip Hop and Women). São Paulo, Brazil. July 25-26, 2009.

ACU Honor’s College Guest Lecturer, “Hip Hop and Christianity.” Adams Center. March 19, 2009.

“Listening, Learning and Living the Legacy.” Keynote Speaker. Martin Luther King, Jr. Community Celebration. Hope College, Holland, MI. January 21, 2008.

Performances:

“*My Big Fat Black Wedding*”- Understanding the significance of the economics impact of health disparities through home remedies versus preventative healthcare (i.e. diabetes, obesity, A.I.D.S., and breast cancer). Providing audiences with health information regarding minority and undeserved populations. Executive Director, Producer and Creator. Theatrical Performance. Second Annual Health Disparities Symposium. April 12, 2013.

“*Zora Neale Hurston*.” Living History Project and Interpretation. Tuskegee Human and Civil Rights Multicultural Center. July- August 2012.

“*For People of Color: When Survival is a Must*”- Understanding the significance of the health disparities through the colors of the ribbons (i.e. red/A.I.D.S., and pink/breast cancer). Providing audiences with

health information regarding minority and undeserved populations. Executive Director, Producer and Creator. Theatrical Performance. Health Disparities Symposium Gala. April 13, 2012.

“Healing Legacy: In Search of My Father’s Truth” - Understanding the timeline of the U.S. Public Health Study of Untreated Syphilis of Men in Macon County from 1932-1972, and the idea of “informed consent.” Executive Director, Producer, and Creator. Theatrical Performance. Commemorative Luncheon. April 27, 2012.

Other Participation in Conferences:

Moderator, “Women and Identity in the South.” The 63rd Annual Conference of the Association of College English Teachers of Alabama Conference. Tuskegee University. February 18, 2011.

“Black History and American History: Faculty Reflections on American Presidents.” Panelist, Moderator and Organizer. Abilene Christian University. February 16, 2009.