

LINDSAY JOHNS BIO (2025)

Lindsay Johns is a British writer and broadcaster of South African heritage.

He read Modern Languages at Oxford and has been a (non-residential) Fellow at the Hutchins Center for African & African-American Research at Harvard University.

He writes about books and theatre for the *Daily Telegraph* and the *TLS*. He has also written for *The Times*, together with *The Spectator* in the U.K., for *The Root* and *Africa's A Country* in the USA, and the *Cape Argus* in South Africa.

In addition, he writes and presents BBC radio and TV arts documentaries - such as on South African novelist Alex La Guma, Jazz Age painter Archibald Motley, Jr, Martinican philosopher Frantz Fanon, Harlem Renaissance writer Rudolph Fisher and Oakland-based novelist Ishmael Reed.

He is a Fellow of the *British-American Project* and a patron and volunteer respectively with UK educational charities *Shakespeare Schools Foundation* and *Classics For All*.

For twenty years Lindsay was a volunteer mentor with *Leaders of Tomorrow*, a “grass roots” leadership scheme for black students in Peckham, South London.

In 2023 he endowed the Clément Olympe Lavanne prize (for work in Francophone literature) at Oxford University, in honour of his Martinican “second dad.”

His website is www.lindsayjohns.com